Missale secundum chorum et ritum Eystetensis Ecclesie

Nürnberg: Hieronymus Holtzel, 16. Juni 1517

Bibl. Nachweise:
Panzer VII 458, 130; Proctor 11016, Hirsch III 14, 118; Klemm 237, 770; Strauss 328, IV; Van Praet, Cat. V, 172, [289bis]; Thausnig 383; Muther 843; 1134; Molitor, Chor 68; Alès 59; Bohatta 82; Quaritsch, Cat. 207, 165; A. Cohn, Cat. 139, 316; Weale/Bohatta 391; VD16 M 5770

Exemplar-Nachweise:

Eichstätt-Ingolstadt, UB, Sign 182/1 B IX 90 [unvollständig: Mandat, Holzschnitte und der gesamte Kanon entfernt]
Eichstätt-Ingolstadt, UB, Sign 182/1 SB IX 639 [unvollständig: Mandat und Holzschnitte entfernt]
Digitalisat: https://nbn-resolving.org/urn:nbn:de:bvb:824-182-1-sb-ix-639-4
urn:nbn:de:bvb:824-182-1-sb-ix-639-4
Eichstätt-Ingolstadt, UB, Sign 182/1 B IX 89 [unvollständig: Notenteil fehlt, Kanon 1556 Pergament, nicht koloriert]
Frankfurt, UB, Sign. Ausst. 207 [Kanon auf Pergament]
Prov.: *ad ecclesiam in villa Sappenfeld Dono dedit Anno MDXXIII*
H. A. Cornill-d'Orville, Frankfurt/Main
H. G. Gutekunst <Stuttgart> [Hrsg.]; F. A. C. Prestel <Frankfurt, Main> [Hrsg.] Katalog der berühmten Albrecht-Dürer-Sammlung des verst. Herrn H. A. Cornill-D'Orville in Frankfurt a. M.: Versteigerung zu Stuttgart am 14. und 15. Mai 1900 — Stuttgart, 1900
https://doi.org/10.11588/diglit.16651#0062
Lit.: Kat. Baer 1920, Nr. 207, S. 56
Leipzig, Deutsche Nationalbibliothek, Dt. Buch- und Schriftmuseum, Sign. Klemm: III 69,6 [Kanon 1556, unvollst.]
Digitalisat: https://portal.dnb.de/bookviewer/view/1313984833#page/n0/mode/2up
London, British Library, C. 66. K. 3
Mailand, Biblioteca nazionale Braidense, GERLI. 0025
Prov.: Herzöge von Parma
Lit.: Bohatta, Parma, Nr. 82
München, BSB, Rar. 282 [mit Canon Missae 1517, Notenteil fehlt]
Digitalisat: https://www.digitale-sammlungen.de/de/view/bsb00013027?page=,1
München, BSB, Rar. 142 [mit zusätzl. Miniaturen und hs. Text; Canon Missae ed. 1556]
Digitalisat: 'Missale se[cundu]m choru[m] [e]t Ritu[m] Eysteten[sis] Ecclesie', Bild 1 von 638 | MDZ (digitale-sammlungen.de)
Einbanddatenbank k014695 w004673
München, BSB, Rar. 158
Einbanddatenbank k014695
Paris, Bibliothèque nationale de France, Velins-217
Paris, Louvre, Departement des Arts Graphiques, L 248 LR/74 Recto
Prov.: Rothschild, baron James de
Rothschild, baronEdmond de
Louvre, don 1935
Würzburg, UB, 35/A 1.6 [mit Original Kanon]

Exemplare im Handel:

London, Christie’s, 3 JUN 2009 | LIVE AUCTION 7725. Valuable Printed Books and Manuscripts, Including Fine Plate books from an Historic Continental Library; Lot: 68 [5000 GBP]
MISSALE, use of Eichstätt: Missale secundum chorum & ritum Eystetensis Ecclesie. Nuremberg: Hieronymus Hoeltzel for Gabriel von Eyb, Bishop of Eichstätt, 16 June 1517. | Christie's (christies.com)

MISSALE, use of Eichstätt: *Missale secundum chorum & ritum Eystetensis Ecclesie*. Nuremberg: Hieronymus Hoeltzel for Gabriel von Eyb, Bishop of Eichstätt, 16 June 1517.

[Zuschlag: 5000 GBP]

Royal 2° (396 x 278mm). Collation: a8 b4 A-S8 T6 U4; 2a-2c8 X4 *Y*2 *Z*4 Aa-Mm8 Nn10. 306 leaves, with blank 2c8. CANON LEAVES PRINTED ON VELLUM, printed in red and black (red printed first), 22 leaves of printed music on staves. Xylographic title, historiated initials all coloured by a contemporary hand, full-page woodcut of the arms of Gabriel von Eyb coloured by a contemporary hand, full-page woodcuts of St. Willibald, patron saint of Eichstätt, and of the Crucifixion, small woodcut of the sudarium flanked by angels. 35 lines and headline, double column. (Tears in about 30 leaves, most marginal and neatly repaired, a few into text with small loss in one, *Z*1,2, Ii8, and Kk1-2 on guards, Kk2 lower margin replaced.) CONTEMPORARY REBDORF BINDING: blindstamped pigskin over wooden boards panelled with lozenges and tooled with rolls and stamps [Kyriss 28: 1-3,7], including Rebdorf stamp on lower cover, evidence of two fore-edge clasps (lightly worn, hinges repaired); modern green slipcase. *Provenance*: Rebdorf, Bavaria, abbey of Augustinian Canons (presentation inscription from the Bishop of Eichstätt dated 1520 on vellum flyleaf bound in; A. Strauss, *Opera rariora...Rebdorf*, 1790, pp.328-9.).

Fourth edition of the Eichstätt Missal, PRESENTED BY GABRIEL VON EYB, BISHOP OF EICHSTäTT, PUBLISHER OF THE EDITION, TO THE AUGUSTINIAN CANONS AT REBDORF. In the 18th-century Rebdorf catalogue the volume is described in its full coloured splendour and as an 'editio splendida... opus in ipsa Diocesi rarissimum'.

The Crucifixion woodcut is attributed to Hans Burgkmair; in some copies a woodcut of the same subject by Dürer appears in its place. Similarly, the St. Willibald cut is one of two known (this as Dodgson p.416, 89), given to Springinklee or Schön. The armorial woodcut is by Springinklee, as are the historiated initials. Distribution of the edition was sporadic, as attested by copies known with the arms of Gabriel's successor, Christoph von Pappenheim, replacing Gabriel's, and one containing a letter of 1556 by the then Bishop Eberhard, stating that distribution had been interrupted by war, and that he was facilitating it now, with a newly printed canon. The collation of the canon leaves is somewhat conjectural but appears to agree with the British Library copy, which may be determined by the sewing. Weale-Bohatta 391; Muther 1134; Dodgson I, 264, 375, 416; BLSTC *German* 512; VD-16 M-5570.

München, Karl & Faber, Oktober 1927, Kat. 31. Holzschnittbücher und Einzelholzschnitte des 16. Jahrhunderts, Nr. 89 S. 28 [Schätzpreis 240,00]

perma Detailansicht Kulturobjekt (Buchbinderische Einheit) k014695

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- Provenienz
- Bibliografische Angaben
- Beschreibung Einband
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Einbandelemente

Einbandelement-ID:	11673
Typ:	Buchdeckel
Materialien:	Pappe

Einbandelement-ID:	11674
Typ:	Bezug
Materialien:	Gold; Kalbsleder
Bemerkung:	Vergoldung

Einbandelement-ID:	11675
Typ:	Bünde
Anzahl:	6

Einbandelement-ID:	11676
Typ:	Schnitt
Materialien:	Gold
Technik:	Goldschnitt, ziseliert

Nr. 89 Missale Eystettense. Nürnberg 1517

Hymnus Angelicus.

Gloria in excelsis deo. Et in terra pax hominibus bone voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam Domine deus rex celestis deus pater omnipotens. Domine fili vnigenite iesu christe altissime. Domine deus agnus dei filius patris. Qui tollis peccata mundi: miserere nobis. Qui tollis peccata mundi: suscipe deprecationē nostram. Qui sedes ad dexteram patris: miserere nobis. Quoniam tu solus sanctus. Tu solus dominus. Tu solus altissimus iesu christe. Cū sancto spū in gloria dei patris Amē

Hymnus de Ueneratione beate Marie virginis

Gloria in excellis deo. Et in terra pax hoībus bone volūtatis. Laudamus te. Bn̄dicimus te. Adoramus te. Glorificam9 te. Gratias agimus tibi propter magnā gloriam tuā. Domine deus rex celestis deus pater omnipotens. Domine fili vnigenite iesu christe. Spiritus et alme orphanorum paraclite. Dn̄e deus agnus dei fili9 patris. Primogenitus Marie virginis matris. Qui tollis petā mundi: miserere nobis. Qui tollis peccata mūdi: suscipe deprecationē nostram. Ad marie gloriā. Qui sedes ad dexteram patris miserere nobis. Quoniā tu solus sanctus. Mariam sanctificans. Tu solus dominus. Mariā gubernans. Tu solus altissimus. Mariam coronans iesu christe. Cū sancto spiritu in gloria dei patris Amen.

Symbolū Synodi Nicene.

Credo in vnum deum. Patrem omnipotentē factorē celi et terre visibiliū omniū et inuisibilium. Et in vnum dn̄m iesum christū filiū dei vnigenitū. ⁊ ex patre natum ante omnia secula. deum de deo. lumē de lumine. deū verum de deo vero genitum nō factum: consubstātialem patri. p quē omnia facta sunt. Qui ppter nos homines ⁊ ppter nostrā salutē descēdit de celis. ⁊ incarnat9 est de spiritu sctō. Ex maria virgine ✠ ⁊ homo fact9 est. Crucifixus etiam pro nobis